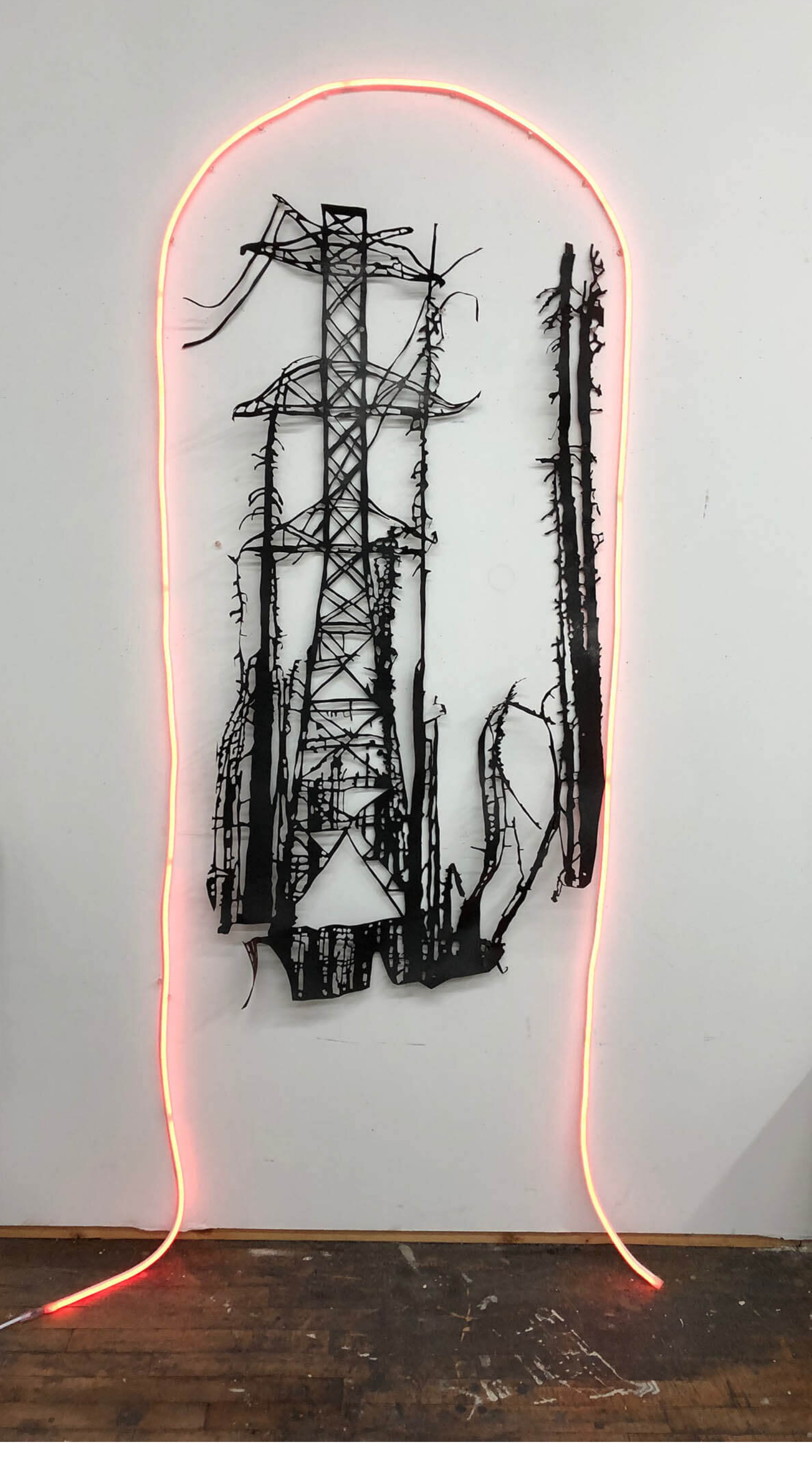




Exploring The Disruption Of Climate Change With Alice Pixley Young



Artist Statement

The disruption of climate change, man-made disasters, and the evolution of technology on our (and as our) landscape has been the driving force of my creative research for several years. Citing art historical roots from the Hudson River School to Land Arts, I examine the interrelationship of landscape, environment, and technology. Primarily working with multimedia installation, I use video and light projected through glass objects and kinetic sculptures to create immersive, moving shadow-drawings. Activated/implicated by the viewer's own shadows, the 'shadow drawings' distort and amplify scale and space and distill a sense of the transient. These juxtapositions raise questions of history, labor and technology as well as the environment in which they exist.



Biography

Alice Pixley Young's work has been supported through grants from the Ohio Arts Council, the City of Cincinnati, Summerfair, the Surlina Foundation and the NEA. Her work has appeared in Sculpture Magazine and Hyperallergic and recently was exhibited at A.I.R. Gallery (NYC), London Print Studio (UK), NYC Governors Island Art Fair, the 21c Museums (USA), and Currents International New Media Festival (NM). Young was awarded Best in Show for her installation at 1708 Gallery's InLight exhibition at the Virginia Museum of Fine Arts. She has been awarded residencies to the Virginia Center for the Creative Arts, Jentel, Ragdale, Hambidge, Vermont Studio Center and the Contemporary Artists Center. In 2019 she had a solo exhibition at the Taft Museum of Art and in 2020 her work will be included in the Crystal Bridges Museum of American Art's 'State of the Art II' exhibition. Her work will also appear at the Elizabeth Foundation for the Arts in NYC and in 'Ohio Women to Watch 2020' in Columbus, OH.

Raised in Washington DC, she studied Painting and Printmaking at the Ringling College of Art and Design and the New York Studio Residency Program, and received an MA from the Art Academy of Cincinnati and an MFA from the University of Maryland. She maintains a studio in Cincinnati, Ohio and is affiliated with A.I.R. Gallery in Brooklyn, NY.

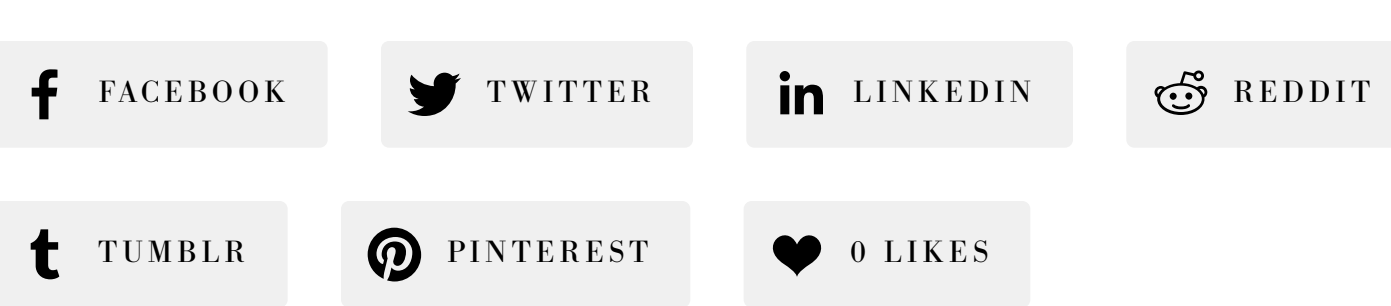
<http://alicepixleyyoung.com>



Sarah Mills

Art, Issue XX Special Mention

Climate Change, Technology, Landscapes, Environment, Multi-Media, History



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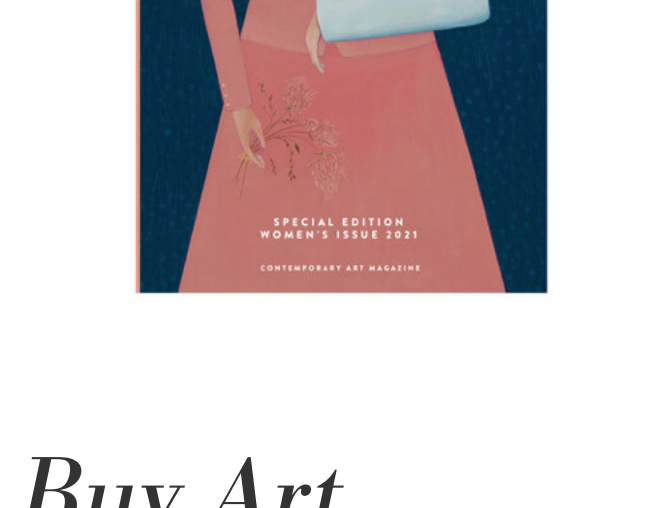
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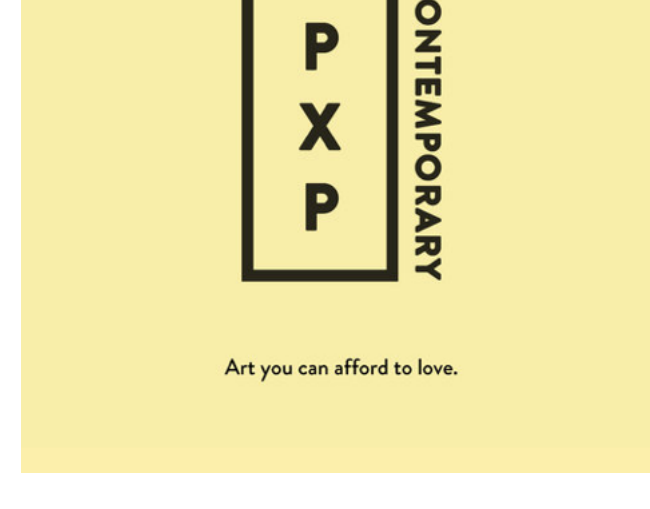
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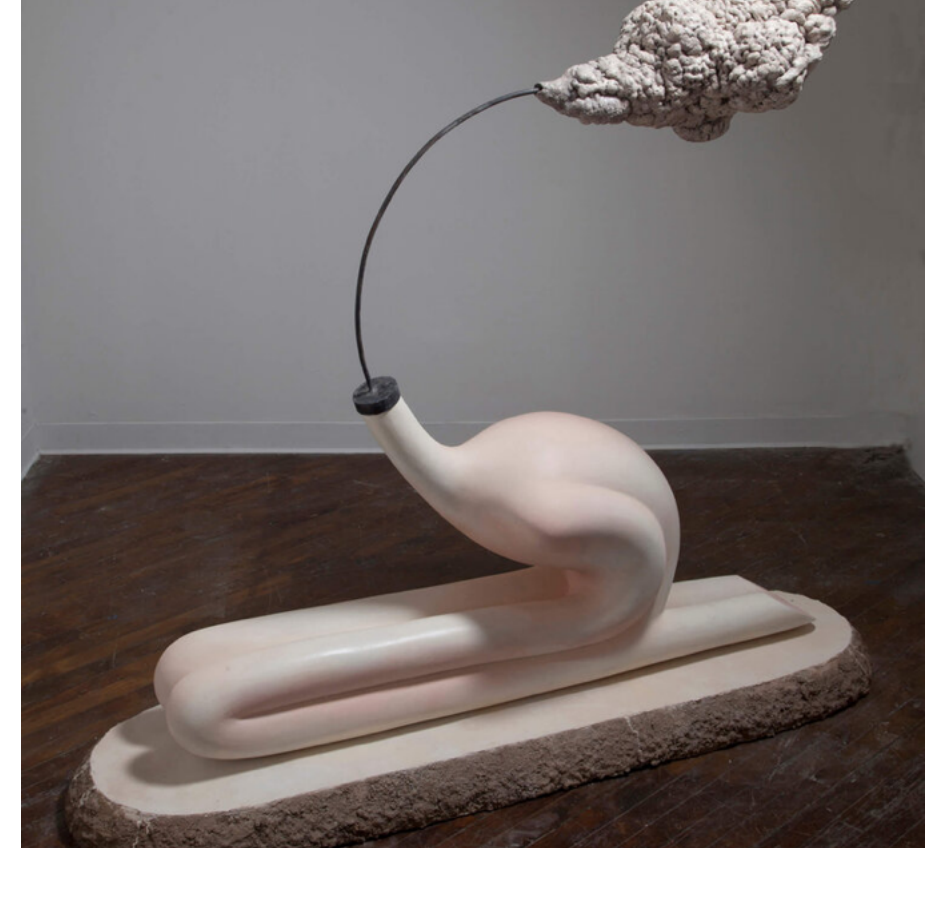
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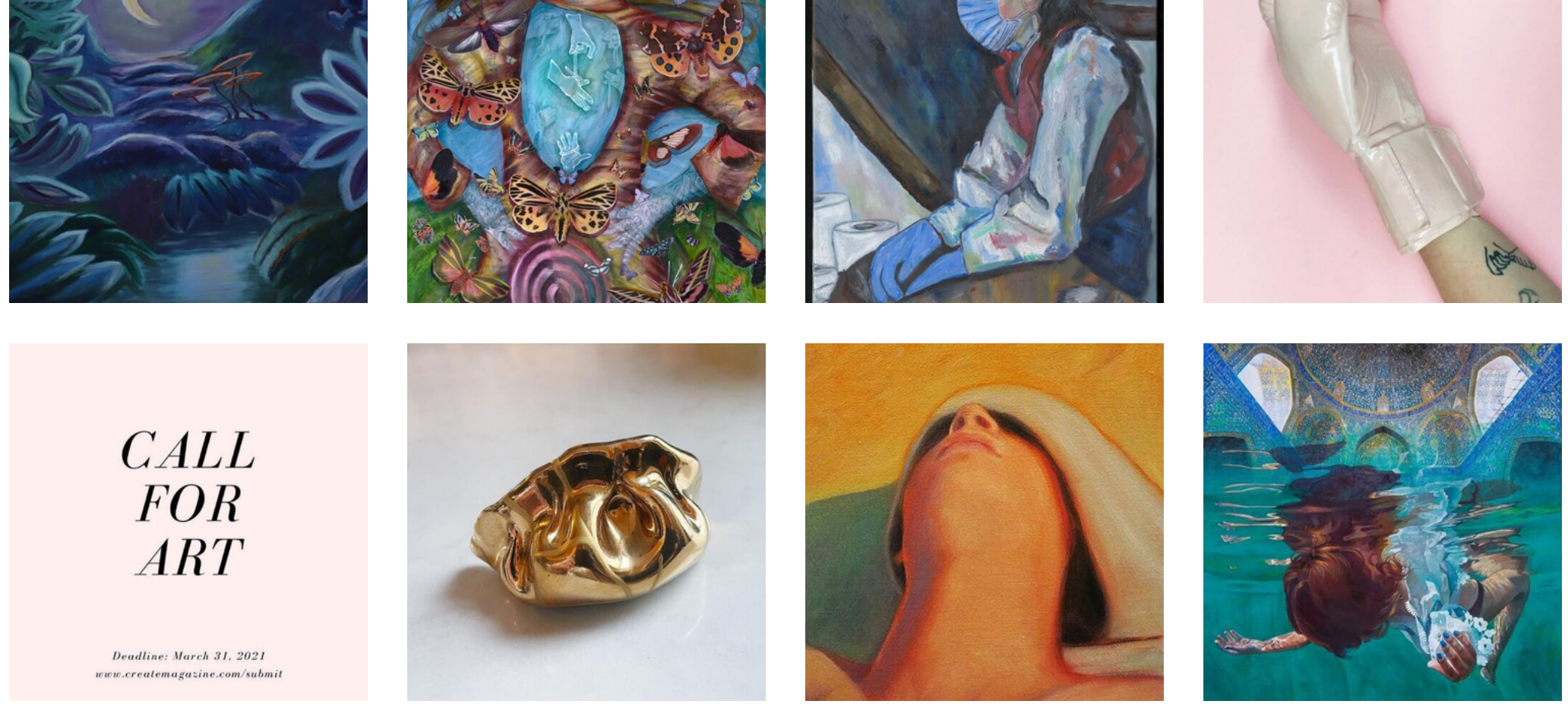
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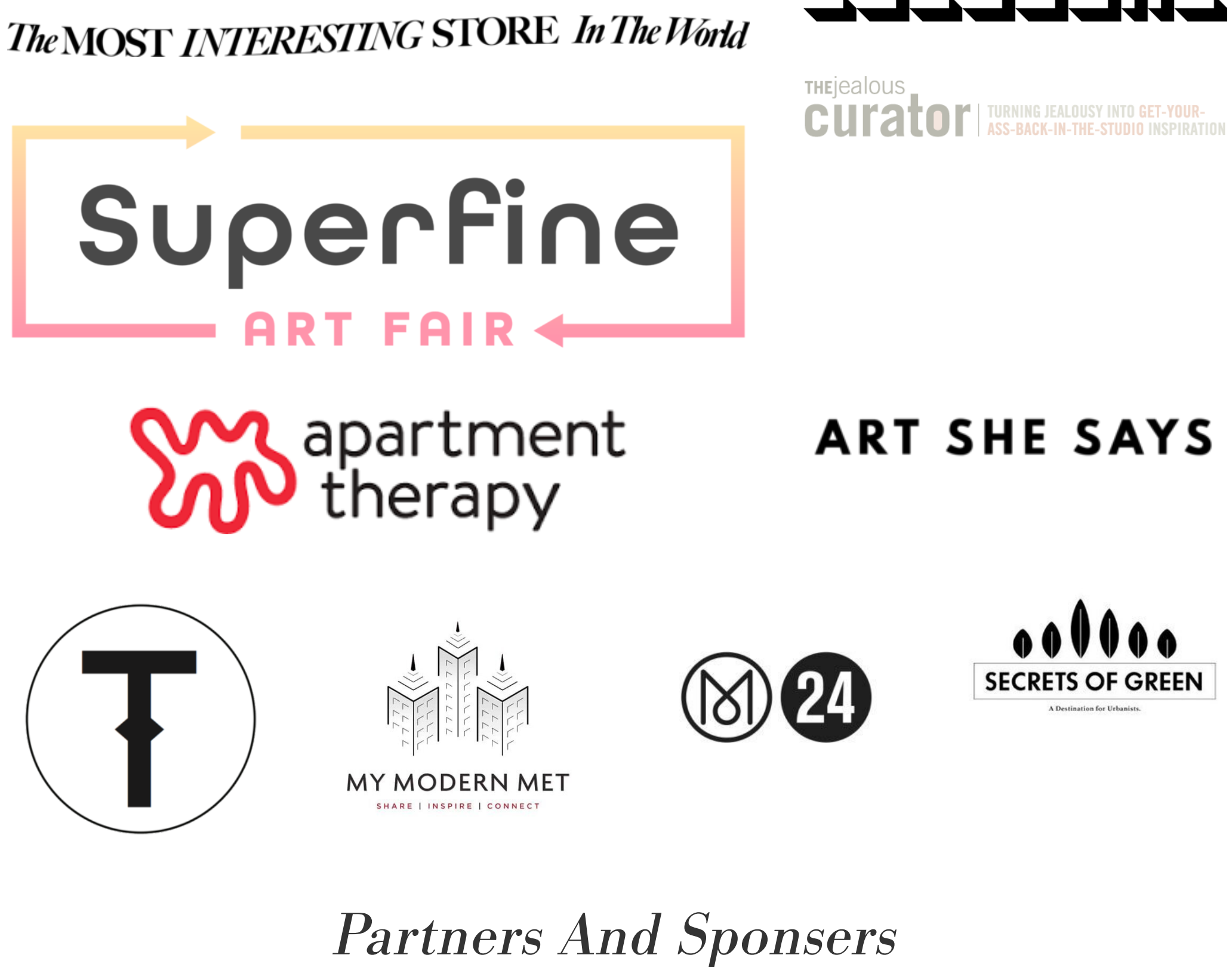
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