

ALICE PIXLEY YOUNG

alicepixley@gmail.com

<http://alicepixleyyoung.com>

SOLO & TWO PERSON EXHIBITIONS

- 2024 Time Tripper, Hartnett Gallery, University of Rochester, Rochester, NY
Vernal Pool, University of Kentucky, Lexington, KY
- 2023 Cadence, Northern Kentucky University, Highland Heights, KY
- 2021 Electric Forest, Clay Street Press, Cincinnati, OH
- 2019 Fearful Symmetry, Taft Museum of Art, Cincinnati, OH
Transmissions, Thomas More University, Crestview Hills, KY
- 2015 DarkGlass, Salisbury University, Salisbury, MD
- 2012 Looking Glass, PAC Gallery, Cincinnati, OH
- 2010 Nightfall, Weston Art Gallery, Cincinnati, OH
- 2008 Bone Secrets, University of Cincinnati, OH
- 2006 Salt Fever, Art Academy of Cincinnati, OH
Inside Out, Semantics Gallery, Cincinnati, OH
New Work, InkTank, Cincinnati, OH
Dart Deftly, Vespine Gallery, Chicago, IL
- 2005 Paintings and Drawings, Carnegie Visual Arts Center, Covington, KY
Nesting, Semantics Gallery, Cincinnati, OH
- 2003 Pierce, Twitch, Burn, Stitch: Works on Paper, University of Cincinnati, OH
- 2002 Alice Young, Eastern Kentucky University, Richmond, KY
- 2001 Engendered Species, McHenry County College, Crystal Lake, IL

GROUP EXHIBITIONS

- 2023 Twenty Years Ago, Summit Gallery, Cincinnati, OH
Sunshowers, A.I.R. Gallery, Brooklyn, NY
El Mundo es un Pañuelo, Coral Gables Museum, Coral Gables, FL
The SuperNatural, curated by Alice Gray Stites, 21c Museum, Okla. City, OK
- 2022 State of the Art: Constructs, Sarasota Art Museum, Sarasota, FL
State of the Art: Constructs, Akron Museum of Art, Akron, OH
World Record: FotoFocus Biennial, Clay Street Press, Cincinnati, OH
Summerfair Selects, Weston Art Gallery, Cincinnati, OH
Structures of Feeling, curated by Rosario Güiraldes, A.I.R. Gallery, Brooklyn, NY
Plate, Ink, Paper, Press, Off Ludlow Gallery, Cincinnati, OH
The World is a Handkerchief/El Mundo es un Pañuelo, Poliglota Gallery @
Proyecto'ace, Buenos Aires, Argentina
FotoFocus Biennial: World Record, Clay Street Press, Cincinnati, OH
- 2021 Fractal Nature, curated by Patricia M. Hernández, A.I.R. Gallery, Brooklyn, NY
- 2020 State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR

- Forever is Composed of Nows, curated by Assembly Room, AIR Gallery, Brooklyn, NY
- Paper Routes:Women to Watch Ohio, Riffe Gallery,Columbus, OH
- The World is a Handkerchief/El Mundo es un Pañuelo, Elizabeth Foundation for the Arts, New York, NY
- 2019 The World is a Handkerchief/El Mundo es un Pañuelo, curated by Claudia Demonte/Claudia Mandrile, London Print Studio, London, UK
- Emanate, Weston Art Gallery, Cincinnati, OH
- Active Directions of the Mind, curated by Alexis Wilkinson, A.I.R. Gallery, Brooklyn, NY
- 2018 Fotofocus Biennial: Open Archive, The Mini Microcinema, Cincinnati, OH
- Facing Disjunction, curated by Judith Tolnick Champa, A.I.R. Gallery, Brooklyn, NY
- Across the Divide, The Art Museum, SUNY Potsdam, NY
- 2017 4heads Governors Island Art Fair, NY, NY
- The SuperNatural, curated by Alice Gray Stites, 21c Museum, Durham, NC/Nashville, TN 2019
- The Other Thing, curated by Michael Stillion, The Carnegie, Covington, KY
- First Person, Modern Makers Gallery, Cincinnati, OH
- Annual Contemporary Art Survey, The Lincoln Center, Ft. Collins, CO
- 2016 ArtPrize, Urban Institute of Contemporary Art, Grand Rapids, MI
- Microcinema, The Carnegie, Covington, KY
- 2015 InLight Richmond, 1708 Gallery/Virginia Museum of Fine Arts, 2015 (Best in Show)
- Currents: Santa Fe International New Media Festival, Santa Fe, NM
- Beauty and the Beast, Live(In) Gallery, Cincinnati, OH
- 2014 Hybridity: The New Frontier, curated by Alice Gray Stites 21c Museum Hotel, Cincinnati, OH/Lexington, KY 2016/Louisville, KY 2015/ Nashville 2019
- Lightgeist, curated by Near By Collective, Rhinegeist, Cincinnati, OH
- eMerge 2014, Bullseye Projects, Portland, OR
- Mending: New Uses for Old Traditions, University of North Carolina, Wilmington
- Displacement, Huff Gallery, Spalding University, Louisville, KY
- Displacement, New Harmony Gallery of Contemporary Art, New Harmony, IN
- Visual Arts Faculty Exhibition, Northern Kentucky University, Highland Heights
- 2013 New Works, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH
- Anywhere But Here, Whitdel Arts, Detroit, MI
- Tales They Told Us, Lexington Art League, Lexington, KY
- Wounded Home, Lloyd Library, Cincinnati, OH
- 2012 ArtPrize/Somewhere Else, UICA, Grand Rapids, MI
- Parallels: Work by Melanie Hart and Alice Pixley Young, Art Academy of Cincinnati, OH
- 2011 For the Birds, Northern Kentucky University, Highland Heights, KY
- 2010 Twenty Years/Twenty Artists, Art Academy of Cincinnati, OH
- Inauguration, Northside House, Cincinnati, OH

- 2008 Thread Tide: Carissa Barnard & Alice Pixley Young, Aisle Gallery, Cincinnati, OH
Seign, University of Cincinnati, OH
- 2007 Once Upon a Time in the Midwest, University of Cincinnati, OH
Silk & Spice, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 Studio B Sculpture Invitational, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
SculptureZone II, Semantics Gallery, Cincinnati, OH
Fringe Festival, Cincinnati, OH
- 2005 WordArt, University Galleries, University of Cincinnati, OH
SculptureZone, Semantics Gallery, Cincinnati, OH
Identity Crisis: Searching for a Sense of Self, Morehead State University, KY
- 2003 Massive: Presence, The Mockbee, Cincinnati, OH
- 1999 Site/Story, Arlington Arts Center, Arlington, VA
- 1998 Animal Stories, Woman Made Gallery, Chicago, IL

CURATORIAL PROJECTS

- 2018 Altered Views: Experiencing the Contemporary Landscape, Lexington Art League, Lexington, KY

GRANTS AND AWARDS

- 2023 Individual Artist Grant for Artistic Excellence, Ohio Arts Council
- 2020 Aid to Individual Artists Award, Summerfair, Cincinnati, OH
Honorable Mention, SECAC Artist Fellowship (also 2019)
- 2019 Individual Artist Grant for Artistic Excellence, Ohio Arts Council
- 2017 Aid to Individual Artists Award, Summerfair, Cincinnati, OH
- 2015 Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
- 2011 National Endowment for the Arts/Hambidge New Artist Initiative Fellowship, Hambidge Center for the Arts and Sciences
- 2011 Arts Fellowship, Surdna Foundation, New York, NY
- 2003 Individual Artist Grant, City of Cincinnati

PUBLICATIONS

- 2019 Author, Deb Brod at the Carnegie, Aeqai Journal, January/February
- 2012 Illustrator, The History of Us, Leah Stewart, Simon and Schuster

ARTIST LECTURES

- 2022 Ringling College of Art and Design, Sarasota, FL
- 2021 Sage Gallery, Sheridan, WY
Texas Woman's University, Denton, TX
- 2020 University of Cincinnati, Cincinnati, OH

- 2019 Riffe Gallery, Columbus, OH
Taft Museum of Art, Cincinnati, OH
Thomas More University, Crestview Heights, KY
- 2018 21c Museum, Lexington, KY
- 2016 21c Museum, Lexington, KY
University of Cincinnati, OH
Northern Kentucky University, Highland Heights, KY
- 2015 Miami University, Oxford, OH
University of Cincinnati, OH
Willamette University, Salem, OR
- 2014 Cincinnati Art Museum, OH
University of Cincinnati, OH
- 2013 Lloyd Library and Museum, Cincinnati, OH
Sage Gallery, Sheridan, WY
Lexington Art League, Lexington, KY
- 2011 Contemporary Arts Center, Cincinnati, OH
Surdna Foundation, New York, NY
Cincinnati Art Museum, OH
Weston Art Gallery, Cincinnati, OH

ARTIST RESIDENCIES

- 2021 Jentel Foundation, Banner, WY
- 2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2016 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2013 Jentel Foundation, Banner, WY
- 2011 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2010 The Ragdale Foundation, Lake Forest, IL
- 2008 Virginia Center for the Creative Arts, Amherst, VA
- 2006 Contemporary Artist's Center, North Adams, MA
- 1997 Vermont Studio Program, Johnson, VT

SELECTED BIBLIOGRAPHY

- 2020 Kaileigh Peyton, Local Artist Alice Pixley Young Named One of Five Women Artists to Watch in Ohio, Cincinnati Magazine, September 2020
Sarah Mills, Exploring the Disruption of Climate Change with Alice Pixley Young, Create! Magazine, June 9, 2020
Jack Radley, Crystal Bridges New Space the Momentary Targets Millennial Art Lovers, Artsy, 2020
Ben Davis, Arkansas's Crystal Bridges Museum Just Opened a Sprawling Show about the State of American Art Today, Artnet News, 2020
Artists Revealed for "State of the Art 2020" Exhibition, Juxtapoz Art and Culture

- Ashlea Halpern, 9 Museum Openings Worth Planning Trips Around in 2020, Condé Nast Traveler, 2020
- 2019 Gill Saunders, The World is a Handkerchief, Impact Press at the Centre for Fine Print Research, Bristol, UK, 2019
- Josh Beckelhimer, Emanate: Light, Time and Art, Aeqai, September 2019
- Karen Chambers, Fearful Symmetry: A Multimedia Installation by Alice Pixley Young, Aeqai, September 2019
- Barbara Gray, Alice Pixley Young at the Taft Museum of Art, Around Cincinnati, WXXU Cincinnati, aired September 29, 2019
- 2018 Shauta Marsh, Alice Pixley Young, Pattern Magazine, Vol. 13, 2018
- 2017 Allison Meier, Art Amid Governors Island's Architectural Decay, Hyperallergic Magazine, 2017
- Daniel McDermon, An Art Fair for the 99%, New York Times, Aug 30, 2017
- Sharon Loudon, 3 Examples of Proactive Artists Creating New Opportunities, Creative Capital Blog, 2017
- Georgia Erger, Peripheral Vision, No. 7, 2017
- Emily Moores, Cincinnati 5: Artists Impacting Communities, 2017
- Melissa Delaney, Performing Arts Schools Go High-Tech, Ed-Tech Magazine,
- 2016 Kate Bonansinga, Art as Identity: 21c Museum Hotels, Sculpture Magazine, March 2016
- 2015 Justin McClure, See things differently with SU's 'DarkGlass', Delmarva Now, December 7, 2015
- 2014 Steve Rosen, Lessons from Lightgeist, CityBeat, November, 2014
- Chris Hoeting, North by Northwest, Aeqai, June, 2014
- 2013 Christopher Hoeting, New Works, Aeqai, September, 2013
- Karen Chambers, Wounded Home, Aeqai, August, 2013
- Lee Hay, Artist Profile: Alice Pixley Young, Around Cincinnati WXXU Cincinnati, aired January 6, 2013
- 2012 Jane Durrell, To Do, Citybeat Magazine, July 10, 2012
- Alan Pocaró, Looking Through Another Alice's Looking Glass, Citybeat Magazine, April 3, 2012
- Karen Chambers, Looking Glass, Aeqai, March, 2012
- 2011 Jane Durrell, Reviews, Sculpture Magazine, January/February, 2011
- 2010 Studio Visit Magazine, Volume 9, Open Studio Press, Summer 2010

EDUCATION

- MFA University of Maryland, College Park, MD
- MA Art Academy of Cincinnati, Cincinnati, OH
- BFA Ringling College of Art and Design, Sarasota, FL
- New York Studio Program/Parsons School of Design/AICAD, NY, NY

GALLERY AFFILIATION

- A.I.R. Gallery, Brooklyn, NY