

Exhibitions

- 2015** Currents: Santa Fe International New Media Festival, NM
 DarkGlass, Salisbury University, MD*
 Live(In) Gallery, Cincinnati, OH
- 2014** Hybridity: The New Frontier, 21c Museum Hotel, Cincinnati, OH
 Lightgeist, Rhinegeist, Cincinnati, OH
 eMerge 2014, Bullseye Gallery, Portland, OR
 Mending: New Uses for Old Traditions, University of North Carolina at Wilmington, Wilmington, NC
 Visual Arts Faculty Exhibition, Northern Kentucky University, Highland Heights, KY
 Displacement, Huff Gallery, Spalding University, Louisville, KY
 Displacement, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013** New Works, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH
 Anywhere But Here, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI
 Tales They Told Us, Lexington Art League, Lexington, KY
 March On Women, Harvest Gallery, Cincinnati, OH
 Double Vision, Visionaries and Voices, Cincinnati, OH
 Wounded Home, Lloyd Library, Cincinnati, OH
- 2012** Looking Glass, PAC Gallery, Cincinnati, OH*
 ArtPrize/Somewhere Else, Urban Institute of Contemporary Art, Grand Rapids, MI
 Parallels: Work by Melanie Hart and Alice Pixley Young, Art Academy of Cincinnati, OH
 Auto-complete, Visionaries and Voices Gallery, Cincinnati, OH
- 2011** For the Birds, Northern Kentucky University, Highland Heights, KY
- 2010** Nightfall, Weston Art Gallery, Cincinnati, OH*
 Twenty Years/Twenty Artists, Art Academy of Cincinnati, OH
 Inauguration, Northside House, Cincinnati, OH
- 2008** Bone Secrets, University of Cincinnati, OH*
 Thread Tide: New Work by Carissa Barnard and Alice Pixley Young, Aisle Gallery, Cincinnati, OH
 Seign, University of Cincinnati, OH
- 2007** Once Upon a Time in the Midwest, University of Cincinnati, OH
 Silk & Spice, Contemporary Arts Center Gala, Cincinnati, OH
- 2006** Salt Fever, Art Academy of Cincinnati, OH*
 Inside Out, Semantics Gallery, Cincinnati, OH*
 New Work, InkTank, Cincinnati, OH*
 Dart Deftly, Vespine Gallery, Chicago, IL*
 Studio B Sculpture Invitational, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
 SculptureZone II, Semantics Gallery, Cincinnati, OH
 Fringe Festival, Cincinnati, OH
- 2005** Paintings and Drawings, Carnegie Visual and Performing Arts Center, Covington, KY*
 Nesting, Semantics Gallery, Cincinnati, OH*
 WordArt, University Galleries, University of Cincinnati, OH
 SculptureZone, Semantics Gallery, Cincinnati, OH
 Identity Crisis: Searching for a Sense of Self, Morehead State University, KY
- 2003** Pierce, Twitch, Burn, Stitch: Works on Paper, University of Cincinnati, OH*

Massive: Presence, The Mockbee, Cincinnati, OH
2002 Alice Young, Eastern Kentucky University, Richmond, KY*
2001 Engendered Species, McHenry County College, Crystal Lake, IL*
1999 Site/Story, Arlington Arts Center, Arlington, VA
1998 Animal Stories, Woman Made Gallery, Chicago, IL
MFA Thesis Show, The Art Gallery, University of Maryland, College Park, MD
1997 Alumni Invitational, Ringling School of Art and Design, Sarasota, FL
1994 Exhibitionism, New York Studio Program, NY
(solo exhibitions are denoted by asterisk)

Education

2001 Art Academy of Cincinnati, MA, Cincinnati, OH
1998 University of Maryland, MFA, College Park, MD
1995 Ringling College of Art and Design, BFA, Sarasota, FL

Additional Education

2014

Bullseye Resource Center, Santa Fe, NM: Richard Whiteley, "Casting"
Anderson Ranch Arts Center, Snowmass Village, CO: Andy Brayman, "3D Printing Molds"

2013

The Studio of the Corning Museum of Glass, Corning, NY: Denise Stillwaggon Leone, "Photosandblasting Glass"
The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, "Exploration in Cold Working Glass"
Penland School of Crafts, Penland, NC: Jeremy Lepisto, "The Basic Construct"

2012

The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiaki Higuchi, "Pâte de Verre", Juried
Penland School of Crafts, Penland, NC: Alicia Lomne, "Curiously: Pâte de Verre"
Braze Street School of Glass, Cincinnati, OH: Carrie Iverson, "Image Transfer for Kiln Glass", Anna Boothe,
"Traditional Pâte de Verre Hollow Form Casting", JW May, "Glass Blowing"

2011

Pilchuck Glass School, Stanwood, WA: Lienors Torre, "Glassimations"

1994

New York Studio Program, New York City, NY, 1994

Honors

2014

Finalist, Bullseye eMerge 2014, Bullseye Gallery, Portland, OR
Scholarship, Anderson Ranch Arts Center
Extended Summer Study Grant, Cincinnati Public Schools

2013

Jentel Artist Residency Fellowship, Jentel Artist Residency Program
Corning Scholarship, The Studio of the Corning Museum of Glass
Extended Summer Study Grant, Cincinnati Public Schools

2012

Corning Scholarship, The Studio of the Corning Museum of Glass
Extended Summer Study Grant, Cincinnati Public Schools

2011

Corning Incorporated Award, Nominee, Pilchuck Glass School

National Endowment for the Arts/New Artist Fellowship, Hambidge Center for the Arts and Sciences
Surdna Foundation Arts Teachers Fellowship
Cincinnati Art Museum 4th Floor Award, Finalist
Extended Summer Study Grant, Cincinnati Public Schools

2010

Ragdale Artist Residency Fellowship, Ragdale Foundation
Extended Summer Study Grant, Cincinnati Public Schools

2008

Virginia Center for the Creative Arts Artist Residency Fellowship
The Fabric Workshop and Museum Apprentice Program, Finalist

2006

Artist Residency Fellowship, Contemporary Artists Center

2003

Individual Artist Grant, City of Cincinnati,

2000–2001

Continuing Scholarship, MAAE, Art Academy of Cincinnati
Mary Coulter Clark Scholarship, MAAE, Art Academy of Cincinnati

1997

Artist Residency Grant, Vermont Studio Center

1996–1998

Teaching & Graduate Assistantship & Tuition Remission, University of Maryland

Artist Residencies

2013 Jentel Artist Residency Program, Banner, WY

2011 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA

2010 The Ragdale Foundation, Lake Forest, IL

2010 Virginia Center for the Creative Arts, Amherst, VA (awarded, unable to attend)

2008 Virginia Center for the Creative Arts, Amherst, VA

2006 Contemporary Artist's Center, North Adams, MA

1997 Vermont Studio Program, Johnson, VT

Selected Bibliography

Chris Hoeting, *North by Northwest*, **Aeqai**, June, 2014

Chris Hoeting, *New works on Findlay*, **Aeqai**, September, 2013

Karen Chambers, *Wounded Home*, **Aeqai**, August 2013

Lee Hay, *Artist Profile: Alice Pixley Young Around Cincinnati WVXU Cincinnati*, aired January 6, 2013

Jane Durrell, *To Do*, **Citybeat Magazine**, July 10, 2012

Alan Pocaro, *Looking Through Another Alice's Looking Glass*, **Citybeat Magazine**, April 3, 2012

Karen Chambers, *Looking Glass*, **Aeqai**, March 2012

Jane Durrell, *Reviews*, **Sculpture Magazine**, January/February, 2011

Studio Visit Magazine, Volume 9, Open Studio Press, Summer 2010

Matt Morris, *Points of Departure: Three Artists Wonder While they Wander*, **Citybeat Magazine**, January 6, 2010

Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, **Citybeat Magazine**, December 15, 2009

Sara Pearce, *Barnard and Young: Breaking New Personal Ground*, **Cincinnati Enquirer Online**, August 4, 2008

Sara Pearce, *This Week's Gallery Roundup*, **Cincinnati Enquirer**, August, 1, 2008

Sara Pearce, *Weekend Art Warriors: 7 to See and 1 Wild Card*, **Cincinnati Enquirer Online**, Friday, July 11, 2008

Matt Morris, *To Do List: Citybeat Recommends Art: Aisle Gallery*, **Citybeat Magazine**, July 9, 2008

Sara Pearce, *A Monday Off*, **Cincinnati Enquirer Online**, Tuesday, February 12, 2008

Matt Morris, To Do List: Citybeat Recommends Art: 840 Gallery, **Citybeat Magazine**, February 13, 2008
That's Clever!, **Home and Garden Television**, Spring 2007
 Lisa Wurster, *25 Under 40*, **Artist's Magazine**, March 2007
 Reproduction of *Salt Fever* (image), **College Art Association News**, January 2007
 Sara Pearce, *On Exhibit*, **Cincinnati Enquirer**, September 1, 2006
Look Here, **Citybeat**, August 22–29, 2006
 Sara Pearce, *HGTV to Spotlight Local Artists*, **Cincinnati Enquirer**, June 26, 2006
 Sara Pearce, *Still Time to Catch Visual Fringe and it's Worth it*, **Cincinnati Enquirer Online**, May, 2006
 Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, **Cincinnati Enquirer**, May 28, 2006
Top 10 Tristate Women in the Arts, **Women's Business Cincinnati**, Vol. 1, Issue 12, December 2005
To-Do List, **Citybeat Magazine**, February 2–8, 2005
Look Here, **Citybeat Magazine**, July 30–Aug. 5, 2003
Massive: Presence, exhibition catalog, The Mockbee, Cincinnati, OH, 2003
 Kristin Hileman, **Site/Story**, exhibition catalog, Arlington Arts Center, Arlington, VA 1999
Senior Thesis Exhibition Catalog, Ringling School of Art and Design, Sarasota, FL, 1995
Ringling Magazine, Ringling School of Art and Design, Sarasota, FL, 1994

Publications

Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster, 2012
 Illustrator, *Three Kinds of Touches*, Women's Services, Inc., Pennsylvania Coalition Against Rape, 1999
 Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD 1998

Lectures/Presentations

2015 Artist Lecture, "Professional Practices", Miami University of Ohio, Miami, OH
 Artist Lecture, "Professional Practices", University of Cincinnati, OH
2014 Artist Lecture, "Dialogues with Artists", Cincinnati Art Museum, OH
 Artist Lecture, "Professional Practices", University of Cincinnati, OH
2013 Artist Lecture, "Jentel Presents", Sheridan, WY
 Gallery Talk, "Wounded Home", Lloyd Library and Museum, Cincinnati, OH
 Artist Lecture, Lexington Art League, Lexington, KY
2011 Guest Artist-Educator, "Patterns of Identity: Explorations in Mixed Media", Contemporary Arts Center Cincinnati, OH
 Fellow Presentation, "Pilchuck Summer", Surdna Foundation Fellowship Convening, NYC
 Guest Artist, "The Cutting Edge" Family First program, Cincinnati Art Museum, OH
2010 Artist Lecture, Weston Art Gallery, Cincinnati, OH
2009 Artist Lecture, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH
2007 Visiting Artist, Winter Extravaganza, Cincinnati Art Museum, OH
 Guest Artist, Word Art Painting Workshop, Cincinnati Art Museum, OH
 Featured Artist, Home and Garden Television's *That's Clever!* (aired nationally)
2006 Visiting Artist, Ringling School of Art and Design, Sarasota, FL
 Artist's Lecture, "The Narrative of Hell-Descent"
2005 Artist Lecture, "Salt Fever", Art Academy of Cincinnati, OH
 Living Traditions Artist, Cincinnati Art Museum, OH
 Guest Artist, book making workshop, Campbell County Library, KY
 Visiting Artist, Art Academy of Cincinnati, OH
2004 Artist Lecture, "Monumental", Art Academy of Cincinnati, OH
2003 Gallery Talk, "Unraveling", Massive: Presence, The Mockbee, Cincinnati, OH

2002 Artist Lecture, “Hybrids: The Mortal and the Mythic”, Eastern Kentucky University
1999 Visiting Critic, Art Academy of Cincinnati, OH
Gallery Talk, “Pierce, Twitch, Burn, Stitch”, Arlington Art Center, Arlington, VA
Visiting Artist, Ringling School of Art and Design, Sarasota, FL

Academic Appointments

Adjunct Instructor, Senior Thesis Seminar, University of Cincinnati, 2015
Adjunct Instructor, Northern Kentucky University, Three Dimensional Studies, 2013–2014
Lead Arts Teacher, School for Creative and Performing Arts, Cincinnati, OH, 2012–present
Visual Arts Instructor, School for Creative and Performing Arts, Cincinnati, OH, 1999–present
Lecturer, Integrated Arts, The Behrend College, Penn State Erie, PA, 1999
Adjunct Instructor, University of Maryland, College Park, MD, 1999 summer session
Instructor of Record, University of Maryland, College Park, MD, 1996–1998

Professional Experience

Curatorial Board, Lexington Art League, 2013–present
Career in Technical Education/Arts and Communications Teaching Certification, 2013
Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster, 2012
Arts Lead Teacher & Instructional Lead Teacher Committee, Cincinnati Public Schools, OH, 2012–present
Advisory Board, Smartfish Studio and Sustainable Design, Cincinnati, OH, 2012–present
Judge, Mason–Deerfield Arts Festival, Mason, OH, 2011
Judge, Overture Awards, Cincinnati Arts Association, Cincinnati, OH, 2011
Advisory Board, ParProjects, Cincinnati, OH, 2011–present
National Board for Professional Teaching Standards Certification, 2008
Consulting Teacher/Teacher Evaluator, Cincinnati Public Schools, OH, 2007–2009
Co–Lead Artist, State of Ohio’s Christmas Tree/National Christmas Tree Lighting, Washington, DC
Local School Decision Making Committee, Cincinnati Public Schools, OH, 2008–present
Education Committee, Contemporary Art Center, Cincinnati, OH, 2007–2008
Crisis Counselor, Legal Advocate, Women’s Services, Inc., Meadville, PA, 1998–1999
Illustrator, *Three Kinds of Touches*, 1999
Artist’s Assistant, Michelle Stuart, New York Studio Program, NY, 1994

Professional Membership

College Art Association
Foundations in Art: Theory and Education (FATE)
Glass Art Society
American Craft Alliance
International Sculpture Center