A L I C E P I X L E Y Y O U N G

SOLO AND TWO PERSON EXHIBITIONS

2012 ***Looking Glass***, PAC Gallery, Cincinnati, OH
Parallels: Work by Melanie Hart and Alice Pixley Young, Art Academy of Cincinnati, OH
2010 ***Nightfall***, Weston Art Gallery, Cincinnati, OH
2008 ***Bone Secrets***, University of Cincinnati, OH
Thread Tide: New Work by Carissa Barnard and Alice Pixley Young, Aisle Gallery, Cincinnati, OH
2006 ***Salt Fever***, Art Academy of Cincinnati, OH
Inside Out, Semantics Gallery, Cincinnati, OH
New Work, InkTank, Cincinnati, OH
Dart Deftly, Vespine Gallery, Chicago, IL
2005 ***Paintings and Drawings***, Carnegie Visual and Performing Arts Center, Covington, KY
2005 ***Nesting***, Semantics Gallery, Cincinnati, OH,
2003 ***Pierce, Twitch, Burn, Stitch: Works on Paper***, University of Cincinnati, OH
2002 ***Alice Young***, Eastern Kentucky University, Richmond, KY
2001 ***Engendered Species***, McHenry County College, Crystal Lake, IL

SELECTED GROUP EXHIBITIONS

2013 ***New Works***, Findlay Project Space/ Solway Gallery, Cincinnati, OH
Anywhere But Here, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI
Tales They Told Us, Lexington Art League, Lexington, KY
March On Women, Harvest Gallery, Cincinnati, OH
Double Vision, Visionaries and Voices, Cincinnati, OH
Wounded Home, Lloyd Library, Cincinnati, OH
2012 ***ArtPrize/Somewhere Else***, Urban Institute of Contemporary Art, Grand Rapids, MI
Auto-complete, Visionaries and Voices Gallery, Cincinnati, OH
2011 ***For the Birds***, Northern Kentucky University, Highland Heights, KY
2010 ***National Christmas Tree Lighting***, Washington, DC. Co-Lead Artist for the State of Ohio's Christmas Tree,
Twenty Years/Twenty Artists, Art Academy of Cincinnati, OH
Inauguration, Northside House, Cincinnati, OH
2008 ***Seign***, University of Cincinnati, OH
2007 ***Once Upon a Time in the Midwest***, University of Cincinnati, OH
Silk & Spice, Contemporary Arts Center Gala, Cincinnati, OH
2006 ***Studio B Sculpture Invitational***, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
SculptureZone II, Semantics Gallery, Cincinnati, OH
Fringe Festival, Cincinnati, OH,
2005 W***ordArt***, University Galleries, University of Cincinnati, OH
SculptureZone, Semantics Gallery, Cincinnati, OH
Identity Crisis: Searching for a Sense of Self, Morehead State University, KY
2003 ***Massive: Presence***, The Mockbee, Cincinnati, OH
1999 ***Site/Story***, Arlington Arts Center, Arlington, VA
1998 ***Animal Stories***, Woman Made Gallery, Chicago, IL
MFA Thesis Show, The Art Gallery, University of Maryland, College Park, MD
1997 ***Alumni Invitational***, Ringling School of Art and Design, Sarasota, FL
1994 ***Exhibitionism***, New York Studio Program, NY

EDUCATION

Art Academy of Cincinnati, Cincinnati, OH, MA, 2001
University of Maryland, College Park, MD, MFA, 1998
Ringling College of Art and Design, Sarasota, FL, BFA, 1995

ADDITIONAL EDUCATION

The Studio of the Corning Museum of Glass, Corning, NY
Denise Stillwaggon Leone, "*Photosandblasting Glass*", 2013
Jiyong Lee, "*Exploration in Cold Working Glass*", 2013
Shin-ichi and Kimiake Higuchi, "*Pate de Verre", Juried, Pate de Verre Glass casting and mold making*, 2012
Penland School of Crafts, Penland, NC
Jeremy Lepisto, "*The Basic Construct*", 2013
Alicia Lomne, "*Curiously: Pate de Verre*", Pate de Verre Glass Casting, 2012
Brazee Street School of Glass, Cincinnati, OH
Carrie Iverson, "*Image Transfer for Kiln Glass*", 2012
Anna Boothe, "*Traditional Pate de Verre Hollow Form Casting*", 2012
JW May, "*Glass Blowing*", 2012
Pilchuck Glass School, Stanwood, WA
Lienors Torre, "*Glassimations*", Glass Casting, Stop Motion Animation, 2011
New York Studio Program, New York City, NY, 1994

HONORS

Jentel Artist Residency Fellowship, Jentel Artist Residency Program, 2013
Corning Scholarship, The Studio of the Corning Museum of Glass, 2012, 2013
Extended Summer Study Grant, Cincinnati Public Schools, 2010-2013
Corning Incorporated Award, Nominee, Pilchuck Glass School, 2011
National Endowment for the Arts/Hambidge New Artist Initiative Fellowship, Hambidge Center for the Arts and Sciences, 2011
Surdna Foundation Arts Teachers Fellowship, 2011
Cincinnati Art Museum 4th Floor Award, Finalist, 2011
Ragdale Artist Residency Fellowship, Ragdale Foundation, 2010
National Board for Professional Teaching Standards Certification, 2008
The Fabric Workshop and Museum Apprentice Program, Finalist, 2008
Virginia Center for the Creative Arts Artist Residency Fellowship, 2008
Artist Residency Fellowship, Contemporary Artists Center, 2006
Individual Artist Grant, City of Cincinnati, 2003
Continuing Scholarship, MAAE, Art Academy of Cincinnati, 2000, 2001
Mary Coultor Clark Scholarship, MAAE, Art Academy of Cincinnati, 2000, 2001
Artist Residency Fellowship, Vermont Studio Center, 1997
Teaching & Graduate Assistantship & Tuition Remission, University of Maryland, 1996-1998

ARTIST RESIDENCIES

Jentel Artist Residency Program, Banner, WY, 2013
Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA, 2011
The Ragdale Foundation, Lake Forest, IL , 2010
Virginia Center for the Creative Arts, Amherst, VA (awarded, unable to attend), 2010
Virginia Center for the Creative Arts, Amherst, VA, 2008
Contemporary Artist's Center, North Adams, MA, 2006
Vermont Studio Program, Johnson, VT, 1997

SELECTED BIBLIOGRAPHY

Lee Hay, *Artist Profile: Alice Pixley Young* **Around Cincinnati WVXU Cincinnati**, aired January 6, 2013
Jane Durrell, *To Do*, **Citybeat Magazine**, July 10, 2012
Alan Pocaro, *Looking Through Another Alice's Looking Glass*, **Citybeat Magazine**, April 3, 2012
Karen Chambers, *Looking Glass*, **Aeqai**, March 2012
Jane Durrell, *Reviews*, **Sculpture Magazine**, January/February, 2011
Studio Visit Magazine, Volume 9, Open Studio Press, Summer 2010

Matt Morris, Points of Departure: Three Artists Wonder While they Wander, **Citybeat Magazine**, January 6, 2010
Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, **Citybeat Magazine**, December 15, 2009
Sara Pearce, *Barnard and Young: Breaking New Personal Ground*, **Cincinnati Enquirer Online**, August 4, 2008
Sara Pearce, *This Week's Gallery Roundup*, **Cincinnati Enquirer**, August, 1, 2008
Sara Pearce, *Weekend Art Warriors: 7 to See and 1 Wild Card*, **Cincinnati Enquirer Online**, Friday, July 11, 2008
Matt Morris, To Do List: Citybeat Recommends Art: Aisle Gallery, **Citybeat Magazine**, July 9, 2008
Sara Pearce, A Monday Off = 1 Bright Mural, 2 Challenging Installations and Much More in Between, **Cincinnati Enquirer Online**, Tuesday, February 12, 2008
Matt Morris, To Do List: Citybeat Recommends Art: 840 Gallery, **Citybeat Magazine**, Wednesday, February 13, 2008
That's Clever!, **Home and Garden Television**, Spring 2007
Lisa Wurster, *25 Under 40*, ***Artist's Magazine***, March 2007
Reproduction of *Salt Fever* (image), **College Art Association News**, January 2007
Sara Pearce, *On Exhibit,* **Cincinnati Enquirer**, September 1, 2006
Look Here, Citybeat, August 22-29, 2006
Sara Pearce, *HGTV to Spotlight Local Artists*, **Cincinnati Enquirer**, June 26, 2006
Sara Pearce, *Still Time to Catch Visual Fringe and it's Worth it*, **Cincinnati Enquirer Online***,* May, 2006
Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, **Cincinnati Enquirer**, May 28, 2006
Top 10 Tristate Women in the Arts, **Women's Business Cincinnati**, Vol. 1, Issue 12, December 2005
To-Do List, **Citybeat Magazine**, February 2-8, 2005
Look Here, **Citybeat Magazine**, July 30-Aug. 5, 2003
***Massive: Presence*, exhibition catalog**, The Mockbee, Cincinnati, OH, 2003
Kristin Hileman, ***Site/Story*, exhibition catalog**, Arlington Arts Center, Arlington, VA 1999
Senior Thesis Exhibition Catalog, Ringling School of Art and Design, Sarasota, FL, 1995
Ringling Magazine, Ringling School of Art and Design, Sarasota, FL, 1994

PUBLICATIONS

Illustrator, *The History of Us,* Leah Stewart, Simon and Schuster, 2012
Illustrator, *Three Kinds of Touches*, commissioned by Women's Services, Inc., produced and published through a grant from Pennsylvania Coalition Against Rape, 1999
Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD 1998

LECTURES/PRESENTATIONS

Artist Lecture, "Jentel Presents", Sheridan, WY, 2013
Artist Lecture, Lexington Art League, Lexington, KY, 2013
Guest Artist-Educator, "Patterns of Identity: Explorations in Mixed Media", Contemporary Arts Center, Cincinnati, OH, 2011
Fellow Presentation, "Pilchuck Summer", Surdna Foundation Fellowship Convening, NYC, 2011
Guest Artist, "The Cutting Edge" Family First program, Cincinnati Art Museum, OH, 2011
Artist Lecture, Weston Art Gallery, Cincinnati, OH, 2010
Artist Lecture, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH, 2009
Visiting Artist, Winter Extravaganza, Cincinnati Art Museum, OH, 2007
Guest Artist, Word Art Painting Workshop, Cincinnati Art Museum, OH, 2007
Featured Artist, Home and Garden Television's *That's Clever!* (aired nationally), 2007
Visiting Artist, Ringling School of Art and Design, Sarasota, FL, 2006
Artist's Lecture, "The Narrative of Hell-Descent", 2006
Artist Lecture, "Salt Fever", Art Academy of Cincinnati, OH, 2005
Living Traditions Artist, Cincinnati Art Museum, OH, 2005
Guest Artist, book making workshop, Campbell County Library, KY, 2005
Visiting Artist, Art Academy of Cincinnati, OH, 2005
Artist Lecture, "Monumental", Art Academy of Cincinnati, OH, 2004
Gallery Talk, "Unraveling", Massive: Presence, The Mockbee, Cincinnati, OH, 2003
Artist Lecture, " Hybrids: The Mortal and the Mythic", Eastern Kentucky University, 2002

Visiting Critic, Art Academy of Cincinnati, OH, 1999
Gallery Talk, "Pierce, Twitch, Burn, Stitch", Arlington Art Center, Arlington, VA, 1999
Visiting Artist, Ringling School of Art and Design, Sarasota, FL, 1997

TEACHING EXPERIENCE

Adjunct Instructor, Northern Kentucky University, Three Dimensional Studies, 2013
Lead Arts Teacher, School for Creative and Performing Arts, Cincinnati, OH, 2012-present
Visual Arts Instructor, School for Creative and Performing Arts, Cincinnati, OH, 1999-present
Lecturer, Integrated Arts, The Behrend College, Penn State Erie, PA, 1999
Adjunct Instructor, University of Maryland, College Park, MD, 1998 summer session
Instructor of Record, University of Maryland, College Park, MD, 1996-1998

PROFESSIONAL EXPERIENCE

Career in Technical Education/Arts and Communications Teaching Certification, 2013
National Board for Professional Teaching Standards Certification, 2008-present
Consulting Teacher/Teacher Evaluator, Cincinnati Public Schools, OH, 2007-2009
Illustrator, *The History of Us,* Leah Stewart, Simon and Schuster, 2012
Arts Lead Teacher & Instructional Lead Teacher Committee, Cincinnati Public Schools, OH, 2012-present
Advisory Board, Smartfish Studio and Sustainable Design, Cincinnati, OH, 2012-present
Judge, Mason-Deerfield Arts Festival, Mason, OH, 2011
Judge, Overture Awards, Cincinnati Arts Association, Cincinnati, OH, 2011
Advisory Board, ParProjects, Cincinnati, OH, 2011-present
Local School Decision Making Committee, Cincinnati Public Schools, OH, 2008-present
Education Committee, Contemporary Art Center, Cincinnati, OH, 2007-2008
Crisis Counselor, Legal Advocate, Women's Services, Inc., Meadville, PA1998-1999
Illustrator, *Three Kinds of Touches,* 1999
Artist's Assistant, Michelle Stuart, New York Studio Program, NY, 1994

PROFESSIONAL MEMBERSHIP

College Art Association
Glass Art Society
American Craft Alliance
International Sculpture Center